

FRANCISCO ALVAREZ

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Objective

To be a director of thriller films and dark, surreal music videos. Anything to learn, from simple camera set-ups to actor preparation. Good writing techniques, good camera work and sound design. Everything and anything that leads into a better understanding of my work and what it means.

Employment

2015 - 2016, Galena Park ISD Stadium, Houston, TX

Cameraman - Served as a 3rd Cameraman during the High School Football Season of 2015 for the North Shore Mustangs and the Galena Park Hornets. Partially, served as mediator for the Wireless Cameraman on the Field and the Director, giving orders and learning leadership skills with management.

2016, "Blood & Water" Short Film Project, Houston, TX - Refer to: lifelafterlifefilms@gmail.com

Production Assistant - Used clapperboard with the Script Supervisor, kept track of the number of shots, using the clapperboard appropriately, and helped as a runner and helper under the guise of Cinematographer Ryan Ramsey and Director Alex West.

Script Supervisor - Kept the number of shots in check when Script Supervisor was absent.

2016, "Angela" Short Film Project, Houston, TX - Refer to: lifelafterlifefilms@gmail.com

Production Assistant - Used clapperboard appropriately, working closely with the Script Supervisor, as well as assisting Cinematographer Ryan Ramsey and Director Ruby Lee Dove II

Behind-The-Scenes Cameraman - Would shoot and capture exclusive Behind-The-Scenes footage of the short film under my own accord, sending them to the Director on the same day.

2016, "Goodnight" Short Film Project, Spring, TX - Refer to: markdavidson_houston@hotmail.com

Production Assistant - Served as PA for Director Mark Davidson, Producer Patrick Brown, as well as others in an effort to finish the film on time. Learned how to set-up C-stands, steadicam, and identify several chargers and connectors.

2016 - 2017, Lawndale Art Center, Houston, TX - Refer to: ronaldjones345@att.net

Cameraman - Served under Ronald Jones for the Speakeasy Concert headed by Jeff Hunt, providing the concept of filming from above a wide angle of the performances. This would stretch for the 2017 concert where the same method was implemented for better variety of the view.

Education

2016 - Present, San Jacinto Community College, Houston, TX - Currently Enrolled

- Major - Radio, Film and Television

2012 - 2016, North Shore Senior High School, Houston, TX - Graduated

- 9th Grade
 - Business Information Class - Advanced Geometry
- 10th Grade
 - AP World History - AP Psychology - Pre-AP Chemistry
- 11th Grade
 - Pre-Calculus - Pre-AP Physics - AP US History - AP English II - AP Statistics
- 12th Grade
 - AP Calculus - AP English Literature - AP Government - AP Economics

Volunteer Experience

North Shore Senior High School, Houston, TX - 2014 - 2015

- Homecoming Parade
 - Camera Runner for the parade, taking passing shots of the cars for the entire run of the parade.
- Swimming Team
 - Served as Cameraman, improvising shots on the go during the events for the Swim Team
- Stampede Studios TV
 - "Trick-R'-Trick" PSA - Served as Director, Writer and Editor for the project (as well as Color Grading)
 - "Time-Lapse" Intro - Directed and Edited, as well as Co-Cinematographer for city shots. Pays light homage to the House of Cards Intro
 - "Kaleidoscope" Intro - Director, Editor, Cinematographer and Visual Effects Animator during the "Kaleidoscope" Interlude. Pays homage to surreal drug experiences of the Beatles.
 - Unused Western Intro - Director, Editor and Cinematographer for the unused intro, which is meant to give an old Tarantino-esque vibe.

Awards

South by Southwest (SXSW) - 2016

- Texas High School Film Festival Finalist For The Short Film "Dejection" - Co-wrote and directed the film, as well as serving as the main character in the story.

Skills

- **Certified for Adobe Premiere Pro** - Learned of certain keyboard shortcuts, as well as became prominent in the color correction and non-linear editing windows with multiple personal shortcuts for shortage of post-production time.
- **Certified for Microsoft Office Documents, Excel, and Powerpoint** - Took a course on all three in the span of 9 months whilst in the 9th grade.
- **Audacity Sound Editing Program** - Would use several implemented programs to make the music and sound effects of my films to appear seamless and immersive to the story's world.
- **Bilingual Translator** - Fluent in Spanish and English, and can communicate readily between both languages with full understanding of local colloquialisms.
- **Sony Sound Forge** - Gained proficiency in for month during high school under the supervision of a teacher familiar with the work.